

GIORGIO TOSI

LIVIAN

per Orchestra

(2022)

everything happens inside

Organico d'Orchestra

3 Flauti (3° anche ottavino)
2 Oboi
Corno inglese
2 Clarinetti in si \flat
2 Fagotti

4 Corni in fa
3 Trombe in do
2 Tromboni

Timpani

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

Durata della composizione: 11 min. circa

N.B. La partitura è scritta in suoni reali

everything happens inside

Giorgio Tosi

$\text{♩} = 100$ *tranquillo*

Flute 1.2. *p* 1. *p* 2. *p* (Ott.) *p*

Flute 3. *Ottavino*

Oboe 1.2.

English Horn

Clarinet in B \flat 1.2. *p* 1. *p* 2.

Bassoon 1.2.

Horn in F 1.3.

Horn in F 2.4.

Trumpet in C 1.2. 1.2. mettere sord.

Trumpet in C 3. 3. mettere sord.

Trombone 1.2.

Timpani *pp*

Harp *p* *p*

Violin I 1 *p*

Violin I 2 *p*

Violin II 1 *p*

Violin II 2 *p*

Viola 1 *p*

Viola 2 *p*

Cello 1 *p*

Cello 2 *p*

Contrabass

[illegible]

[illegible]

14 a due

Fl. 1.2. *p*

Fl. 3. *p* (Ott.)

Ob. 1.2. 1. *p* 2. *p* 1. *p*

E. Hn.

B♭ Cl. 1.2. a due *p* 1. *p*

Bsn. 1.2. 1. *p* 2. *p*

Hn. 1.3. 14 *p*

Hn. 2.4. *p*

C Tpt. 1.2. 1.2. togliere sord. *p*

C Tpt. 3. 3. togliere sord. *p*

Tbn. 1.2. (1.2. sord.) *p*

Timp. 14 *pp*

Hp. 14 *p*

Vln. I 1 14 *p*

Vln. I 2 *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vla. 1 *p* *p*

Vla. 2 *p* *p*

Vc. 1 *p* *p*

Vc. 2 *p* *p*

Cb. *p*

[illegible]

Fl. 1.2. *mf* *(Ott.)* *f* *f*

Fl. 3. *mf* *f* *f*

Ob. 1.2. *mf* *f* *f*

E. Hn. *f* *f*

B♭ Cl. 1.2. *f* *f*

Bsn. 1.2. *mf* *f* *f*

Hn. 1.3. *mp* *f*

Hn. 2.4. *mp* *f*

C Tpt. 1.2. *mp* *mf* *f* 1.2. mettere sord.

C Tpt. 3. *mp* *f* 3. mettere sord.

Tbn. 1.2. *mf*

Timp. *mf* *p* *f*

Hp. *mf* *f* L.V.

Vln. I 1 *mf* *f*

Vln. I 2 *mf* *f*

Vln. II 1 *mf* *f*

Vln. II 2 *mf* *f*

Vla. 1 *mf* pizz. arco

Vla. 2 *mf* pizz. arco

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Cb. *f* pizz. arco

26 $\text{♩} = 100$

Fl. 1, 2.

Fl. 3.

Ob. 1, 2.

E. Hn.

Bs Cl. 1, 2.

Bsn. 1, 2.

Hn. 1, 3.

Hn. 2, 4.

C Tpt. 1, 2.

C Tpt. 3.

Tbn. 1, 2.

Timp.

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Fl. 1.2. *mp* *mp* 31 3 (Ott.)

Fl. 3. *mp*

Ob. 1.2. *mp* 1.

E. Hn. *mp* 3

B♭ Cl. 1.2. *mp*

Bsn. 1.2. *mp*

Hn. 1.3. 31 3. ° *mp*

Hn. 2.4. 2. ° *mp* 4. °

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2. *p*

Timp. 31 *mp*

Hp. 31 *mp* 3

Vln. I 1 31

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb.

[illegible]

♪ = 106

Musical score for "The Rose Tree" in 6/8 time. The score includes a piano introduction and a vocal melody. The piano introduction is marked *pp* and features a rhythmic pattern of eighth and sixteenth notes. The vocal melody is marked *subito p* and features a simple melody with a key signature of one sharp (F#).

42

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

Bsn. 1.2.

42

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2.

42

Timp.

42

Hp.

42

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page contains measures 45 through 47 of a symphony. The instrumentation includes woodwinds (Flutes 1, 2, 3; Oboe 1, 2; English Horn; Bassoon 1, 2; Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombone 1, 2), percussion (Timpani), harp, and strings (Violins I & II, Violas, Cellos, and Double Basses).

Measure 45: The woodwinds and strings enter with a rhythmic pattern of eighth and sixteenth notes. The timpani plays a single note. The harp is silent.

Measure 46: The woodwinds and strings continue their rhythmic pattern. The timpani plays a single note. The harp is silent.

Measure 47: The woodwinds and strings continue their rhythmic pattern. The timpani plays a single note. The harp is silent.

The score is written for a full orchestra, with each instrument part clearly delineated. The woodwinds and strings play a complex rhythmic pattern, while the percussion and harp provide a steady accompaniment.

51

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

Bsn. 1.2.

1.

Hn. 1.3.

f

Hn. 2.4.

f

C Tpt. 1.2.

f

C Tpt. 3.

f

Tbn. 1.2.

f

51

Timp.

f

51

Hp.

51

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

f

f

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Flute 1 & 2 (Fl. 1.2.), Flute 3 (Fl. 3.), Oboe 1 & 2 (Ob. 1.2.), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1.2.), Bassoon 1 & 2 (Bsn. 1.2.), Horn 1 & 3 (Hn. 1.3.), Horn 2 & 4 (Hn. 2.4.), C Trumpet 1 & 2 (C Tpt. 1.2.), C Trumpet 3 (C Tpt. 3.), and Trombone 1 & 2 (Tbn. 1.2.). The middle section includes Timpani (Timp.) and Harp (Hp.). The bottom section includes strings: Violin 1 I & 2 (Vln. I 1, Vln. I 2), Violin 2 I & 2 (Vln. II 1, Vln. II 2), Viola 1 & 2 (Vla. 1, Vla. 2), Violoncello 1 & 2 (Vc. 1, Vc. 2), and Double Bass (Cb.).

The score is written in 4/4 time and includes a key signature of one sharp (F#). It features a rehearsal mark 'E' in the top right corner. The music is marked with dynamics such as *f* (forte) and *p* (piano). The score includes various musical notations, including notes, rests, and slurs. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key signature change to one sharp (F#).

spirit of the form

Organico d'Orchestra

3 Flauti (3° anche ottavino)
2 Oboi
Corno inglese
2 Clarinetti in si \flat
2 Fagotti

4 Corni in fa
3 Trombe in do
2 Tromboni

Timpani

Pianoforte

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

Durata della composizione: 11 min. circa

N.B. La partitura è scritta in suoni reali

spirit of the form

Giorgio Tosi

$\text{♩} = 100$ *scorrevole*

Flute 1.2.

Flute 3.

Oboe 1.2.

English Horn

Clarinet in B \flat 1.2.

Bassoon 1.2.

Horn in F 1.3.

Horn in F 2.4.

Trumpet in C 1.2.

Trumpet in C 3.

Trombone 1.2.

Timpani

Piano

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. 1.2.
- Fl. 3.
- Ob. 1.2.
- E. Hn.
- B♭ Cl. 1.2.
- Bsn. 1.2.
- Hn. 1.3.
- Hn. 2.4.
- C Tpt. 1.2.
- C Tpt. 3.
- Tbn. 1.2.
- Timp.
- Pno.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- D.B.

The score is written in 4/4 time, with a key signature of one flat (B♭). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *f* (forte) are present throughout the score. The notation includes various musical symbols, such as clefs, notes, rests, and accidentals, indicating the pitch and rhythm of the music. The score is presented in a clear, professional layout, typical of a printed musical score.

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E. Hn.

B \flat Cl. 1.2.

Bsn. 1.2.

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2.

Timp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

This musical score page, numbered 3, contains staves for various instruments. The woodwind section includes Flutes 1.2 and 3, Oboe 1.2, English Horn, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.3 and 2.4, Cor Anglais 1.2 and 3, and Trombone 1.2. The percussion section includes Timpani. The piano part is shown in grand staff notation. The string section includes Violins I 1 and 2, Violins II 1 and 2, Violas I and II, Violoncellos I and II, and Double Basses. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and sustained notes with dynamic markings like *f* (forte) in the brass and woodwinds. There are also triplets in the brass section. The page is marked with a double bar line at the beginning of the first staff.

4

A

This musical score page contains measures 16 through 20 of a symphony. The instrumentation includes:

- Flutes:** Fl. 1.2. and Fl. 3.
- Oboes:** Ob. 1.2.
- Horns:** E. Hn., Hn. 1.3., Hn. 2.4.
- Clarinets:** B♭ Cl. 1.2., C Tpt. 1.2., C Tpt. 3.
- Bassoon:** Bsn. 1.2.
- Trumpets:** Tbn. 1.2.
- Timpani:** Timp.
- Piano:** Pno.
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2.
- Violas:** Vla. I, Vla. II.
- Celli:** Vc. I, Vc. II.
- Double Bass:** D.B.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. The piano part includes complex chordal textures and melodic lines. The woodwind and brass sections have specific melodic assignments, with some instruments playing in unison or harmony. The string section provides a rhythmic foundation with various patterns, including sixteenth-note runs in the violins and cellos.

This image shows a page of a musical score, likely for a symphony. The score is written in 4/8 time and includes various instruments. The instruments listed on the left are: Fl. 1.2., Fl. 3., Ob. 1.2., E. Hn., B♭ Cl. 1.2., Bsn. 1.2., Hn. 1.3., Hn. 2.4., C Tpt. 1.2., C Tpt. 3., Tbn. 1.2., Timp., Pno., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into measures, with some measures containing multiple staves for different instruments. The music is written in a standard musical notation with notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 21 is visible in the top left corner.

6
B

Instrument List:

- Fl. 1.2.
- Fl. 3.
- Ob. 1.2.
- E. Hn.
- B♭ Cl. 1.2.
- Bsn. 1.2.
- Hn. 1.3.
- Hn. 2.4.
- C Tpt. 1.2.
- C Tpt. 3.
- Tbn. 1.2.
- Timp.
- Pno.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- D.B.

Measure 26: Piano introduction. Right hand: triplet of eighth notes (F#4, G#4, A4) beamed together. Left hand: descending eighth-note line (F#3, E3, D3, C3, B2, A2, G2, F#2).

Measure 27: Flutes 1 & 2, Oboes 1 & 2, and English Horn enter with a triplet of eighth notes (F#4, G#4, A4) beamed together. Horns 1, 3, 2, 4 enter with a half note (F#4). Trumpets and Trombones enter with a half note (F#4). Violins I and II enter with a half note (F#4). Violas and Violoncellos enter with a half note (F#4). Double Bass enters with a half note (F#2).

Measure 28: Flutes 1 & 2, Oboes 1 & 2, and English Horn play a triplet of eighth notes (F#4, G#4, A4) beamed together. Horns 1, 3, 2, 4 play a half note (F#4). Trumpets and Trombones play a half note (F#4). Violins I and II play a half note (F#4). Violas and Violoncellos play a half note (F#4). Double Bass plays a half note (F#2).

Measure 29: Flutes 1 & 2, Oboes 1 & 2, and English Horn play a triplet of eighth notes (F#4, G#4, A4) beamed together. Horns 1, 3, 2, 4 play a half note (F#4). Trumpets and Trombones play a half note (F#4). Violins I and II play a half note (F#4). Violas and Violoncellos play a half note (F#4). Double Bass plays a half note (F#2).

Measure 30: Flutes 1 & 2, Oboes 1 & 2, and English Horn play a triplet of eighth notes (F#4, G#4, A4) beamed together. Horns 1, 3, 2, 4 play a half note (F#4). Trumpets and Trombones play a half note (F#4). Violins I and II play a half note (F#4). Violas and Violoncellos play a half note (F#4). Double Bass plays a half note (F#2).

31

Fl. 1.2. *f* 1.

Fl. 3.

Ob. 1.2.

E. Hn. *f*

B♭ Cl. 1.2. 2.

Bsn. 1.2. 1.2. *f*

Hn. 1.3. 31

Hn. 2.4. *f* 3

C Tpt. 1.2.

C Tpt. 3. *f*

Tbn. 1.2. *f* 3

Timp. 31

Pno. *f* 31 *8va*

Vln. I 1 *f* 31

Vln. I 2 *f*

Vln. II 1

Vln. II 2

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

D.B. *f*

8

C

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 3.

Hn. 2. 4.

C Tpt. 1. 2.

C Tpt. 3.

Tbn. 1. 2.

Timp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

This image shows a page from a musical score, specifically measures 42 through 47. The score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: Fl. 1.2., Fl. 3., Ob. 1.2., E. Hn., B♭ Cl. 1.2., Bsn. 1.2., Hn. 1.3., Hn. 2.4., C Tpt. 1.2., C Tpt. 3., Tbn. 1.2., Timp., Pno., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf*, *p*, and *f*. There are also performance instructions like "8va" and "1." or "2." indicating first and second endings. The page number "42" is visible at the top left of the first system. The score is written in black ink on white paper.

48

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. Hn.

B \flat Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 3.

Hn. 2. 4.

C Tpt. 1. 2.

C Tpt. 3.

Tbn. 1. 2.

Timp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

f

1.

3.

mf

f

8^{va}

arcate sciolte

f

f

$\text{♩} = 100$

[illegible]

[illegible][illegible]

65

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

Bsn. 1.2.

1. *f*

2. *f*

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2.

65

Timp.

65

Pno.

65

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. I

Vla. II

arcate sciolte

Vc. I *f* arcate sciolte

Vc. II *f* arcate sciolte

D.B. *f*

This musical score page contains measures 76 through 80 of a symphony. The instrumentation includes woodwinds (Flutes 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Horns 1 & 3, Horn 2 & 4, Clarinet in C 1 & 2, Clarinet in C 3, Trombone 1 & 2, Timpani, Piano), strings (Violins I & II, Viola I & II, Violoncello I & II, Double Bass), and Percussion (Tympani, Piano).

Measure 76: The woodwinds (Flutes 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2) play a melodic line in the right hand and a harmonic line in the left hand. The strings play a sustained harmonic in the left hand. The piano plays a sustained harmonic in the right hand and a melodic line in the left hand.

Measure 77: The woodwinds continue their melodic and harmonic lines. The strings play a sustained harmonic in the left hand. The piano plays a sustained harmonic in the right hand and a melodic line in the left hand.

Measure 78: The woodwinds continue their melodic and harmonic lines. The strings play a sustained harmonic in the left hand. The piano plays a sustained harmonic in the right hand and a melodic line in the left hand.

Measure 79: The woodwinds continue their melodic and harmonic lines. The strings play a sustained harmonic in the left hand. The piano plays a sustained harmonic in the right hand and a melodic line in the left hand.

Measure 80: The woodwinds continue their melodic and harmonic lines. The strings play a sustained harmonic in the left hand. The piano plays a sustained harmonic in the right hand and a melodic line in the left hand.

Dynamic markings: *f* (forte) is used for the woodwinds and strings. *mp* (mezzo-piano) is used for the piano. *Ped.* (pedal) is used for the piano.

Performance instructions: "arcate sciolte" (loose arching) is written above the violin staves.

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2.

Timp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

Bsn. 1.2.

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2.

Timp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

allargando gradualmente

3° prepara Ottavino

mf

f

1.

mf

1.

f

1. metti sord.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The time signature is 6/4, and the tempo is marked as "♩ = 56 calmo". The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left include Fl. 1.2., Fl. 3., Ob. 1.2., E. Hn., B♭ Cl. 1.2., Bsn. 1.2., Hn. 1.3., Hn. 2.4., C Tpt. 1.2., C Tpt. 3., Tbn. 1.2., Timp., Pno., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *99*. The page is numbered 99 in the top left corner.

[illegible]

Fl. 1.2.

108

2.

mp

Fl. 3.

(Ottavino)

mp

Ob. 1.2.

2.

mp

E. Hn.

mp

B♭ Cl. 1.2.

mp

Bsn. 1.2.

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

C Tpt. 3.

Tbn. 1.2.

Timp.

Pno.

8va

mp

Ped.

Vln. I 1

mp

Vln. I 2

mp

Vln. II 1

mp

Vln. II 2

mp

Vla. I

mp

Vla. II

mp

Vc. I

mp

Vc. II

mp

D.B.

mp