

GIORGIO TOSI

Dark Games

per Orchestra

(2022)

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Organico d'Orchestra

- 2 Flauti (2° anche ottavino)
- 2 Oboi (2° anche corno inglese)
- 2 Clarinetti in si \flat
- 2 Fagotti

- 4 Corni in fa
- 2 Trombe in do

- 1 Timpani (con obbligo di glockenspiel)
N.B. in caso di difficoltà logistica affidare il Glock. ad un altro esecutore.

- Arpa
- Celesta (a 4 ottave)

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

Durata della composizione: 12 min. circa

N.B. La partitura é scritta in suoni reali

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Giorgio Tosi

$\text{♩} = 76$ *calmo e misterioso*

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p* *mf* ³

Oboe 2 *p*

Clainet 1 *p*

Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1 *p* +

Horn 2 *p* +

Horn 3 *p* +

Horn 4 *p* +

Trumpet 1 *con sord. (straight)* *p*

Trumpet 2 *con sord. (straight)* *p*

Timpani *p*

Harp *+* *+* *+* *+* *+* *+* *+* *+*

Celesta

Violin I 1 *p*

Violin I 2 *p*

Violin II 1 *p*

Violin II 2 *p*

Viola 1 *pp* *p subito*

Viola 2 *pp* *p subito*

Violoncello 1 *pp* *p subito*

Violoncello 2 *pp* *p subito*

Contrabass


[illegible]

 = 76

 = 84

This page of the musical score covers measures 12 through 15. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Timpani, Viola, Violoncello, Contrabass), strings (Violins I and II, Cello), and Harp. The score is written in 3/4 time and features a variety of dynamic markings including *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions such as "passa al Glockenspiel" and "ped" (pedal) are present. The music includes complex passages with triplets, slurs, and accents, as well as a section marked "arcate sciolte" (loose arcs) for the strings.

B

 = 76 *un poco meno mosso*

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Horn 1



Horn 2



Horn 3



Horn 4



Tr. 1



Tr. 2



Timp.



Hp.



Cel.



Vln. I 1



Vln. I 2



Vln. II 1



Vln. II 2



Vla. 1



Vla. 2



Vc. 1



Vc. 2



Cb.



♩ = 80

27

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Horn 3

Horn 4

Tr. 1

Tr. 2

Timp.

Hp. *mf*

Cel.

Vln. I 1

Vln. I 2

Vln. II 1 *p subito*

Vln. II 2 *p subito*

Vla. 1 *p subito*

Vla. 2 *p subito*

Vc. 1 *p subito*

Vc. 2 *p subito*

Cb. *mp*

This page of the musical score covers measures 32 through 35. The instrumentation includes woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 8/8. The score is written for a full symphony orchestra, with multiple staves for each section. The music features a variety of dynamics, including piano (p), mezzo-piano (mp), and forte (f). There are also performance instructions such as "passa al Timp." (pass to the timpani) and "gliss." (glissando). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page of the musical score covers measures 36 through 40. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Timpani, Harp, Cello, Violins 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The score is written in 4/8 time. Measures 36 and 37 show the woodwinds and strings with various dynamics including *mf* (mezzo-forte) and *f* (forte). Measure 38 features a prominent timpani roll and a harp part with a series of chords. Measures 39 and 40 show a crescendo in the woodwinds and strings, with some parts reaching *ff* (fortissimo). The score includes numerous articulation marks, slurs, and dynamic markings throughout.

Musical score for "The Swan" by Camille Saint-Saëns, measures 41-46. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Timpani, Harp, Cello, Violins 1 & 2, Viola 1 & 2, Violoncello, and Contrabass. The tempo is marked "Allegretto" with a metronome marking of 76. The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). The Harp and Cello parts have "segue" markings above them. The Violins 1 & 2 parts have "pizz." (pizzicato) markings above them. The Viola 1 & 2 parts have "pizz." (pizzicato) markings above them. The Violoncello and Contrabass parts have "pizz." (pizzicato) markings above them.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Timpani, Harp, and Cello. The bottom section includes Violins I and II, Violas I and II, and Cellos I and II. The score is written in 6/16 time and includes dynamic markings such as *f*, *ff*, *mf*, and *smorz. subito*. It also features trills and other musical notations. The page number 47 is visible in the top left corner.