

**GIORGIO TOSI**

**TRILOGIA della SPERANZA**  
***costrizione***

per Orchestra

(2021)

# TRILOGIA della SPERANZA

## *costrizione*

### Organico d'Orchestra

2 flauti (2° anche ottavino)  
2 oboi  
2 clarinetti in si b  
2 fagotti

2 corni in fa  
1 tromba in do

Arpa

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

\* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

**Durata della composizione 7 min. circa**

#### Alcune considerazioni sull'opera

E' sempre difficile spiegare le ragioni che portano ad un gesto musicale compositivo, non posso fare altro che descrivere in superficie alcuni tratti che possono chiarire certi aspetti del mio lavoro presentato. La composizione è un insieme di tre brani il cui titolo è: **TRILOGIA della SPERANZA**, ed è un lavoro composto nel 2021. I brani vivono anche di luce propria, al di fuori della composizione complessiva e si articolano in quest'ordine: COSTRIZIONE, GIUBILO, PERDONO. A questo lavoro ho affidato il compito di riscattare in termini musicali l'orribile situazione in cui siamo sprofondata, precipitati in senso planetario, per le ormai note problematiche sanitarie e politiche molto serie, dovute alla diffusione del Corona Virus.


Il riferimento al mito di **Pandora**, alla speranza e alla felicità ritrovate è il nutrimento che ha suggestionato fin dall'inizio questo mio lavoro, in seno all'aspettativa che questo brutto momento della nostra umanità finisca al più presto, ed ognuno di noi possa riappropriarsi della propria integrità, scevro da costrizioni, come recita appunto il titolo del brano d'esordio.

Sappiamo che la musica, l'arte in generale, vive di vita propria ed aspira alla sublimazione che va oltre i confini del REALE per diventare proiezione che travalica qualsiasi pensiero razionale e si nutre di esperienza perpetuata attraverso la ricerca, immaginazione e intuizione. Rimando quindi all'esame e alla lettura della Partitura, come unico mezzo per capire veramente che cosa sia il lavoro complessivo, indipendentemente da significati applicabili. Ancora musica quindi, come tale, porta con sé le ragioni della sua esistenza.

**N.B. la partitura è scritta in suoni reali**

TRILOGIA della SPERANZA  
costrizione

Giorgio Tosi

 = 84 *calmo*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet *con sord.*

Harp

Violin I 1 *pp*

Violin I 2 *pp*

Violin II 1 *pp*

Violin II 2 *pp*

Viola 1 *pp*

Viola 2 *pp*

Violoncello 1 *pp*

Violoncello 2 *pp*

Contrabass



This page of the musical score covers measures 9 through 16. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, Harp, Violins I and II, Viola I and II, Violoncello I and II, and Contrabass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwind section is particularly active in measures 9-12, with Flute 1 and 2, Oboe 1, and Clarinet 1 and 2 all having parts. The string section provides a steady accompaniment throughout the measures. The Harp part is mostly silent, with a few notes in measure 16. The overall texture is rich and complex, typical of a full orchestral score.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt.

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p*

*mp*

*pp*

Fl. 1

25

*p*

Fl. 2

25

*p*

Ob. 1

25

*p*

Ob. 2

25

*p*

Cl. 1

25

*p*

Cl. 2

25

*p*

Bsn. 1

25

*p*

Bsn. 2

25

Horn 1

25

*p*

Horn 2

25

*p*

Tpt.

25

*p*

Hp.

25

Vln. I 1

25

*p*

Vln. I 2

25

*p*

Vln. II 1

25

*p*

Vln. II 2

25

*p*

Vla. 1

25

*p*

Vla. 2

25

*p*

Vc. 1

25

*p*

Vc. 2

25


*p*

Cb.

25



C

 = 100 *scorrevole*

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Horn 1



Horn 2



Tpt.



Hp.



Vln. I 1



Vln. I 2



Vln. II 1



Vln. II 2



Vla. 1



Vla. 2



Vc. 1



Vc. 2



Cb.







*un poco accel.*

 = 108

This musical score page contains measures 43 through 47 of a symphony. The instrumentation includes:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), Horns 1 & 2 (Horn 1, Horn 2), and Trombone (Tpt.).
- String Section:** Violins I & II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Violoncellos (Vc. 1, Vc. 2), and Contrabass (Cb.).
- Percussion:** Harp (Hp.).

The score is written in 4/4 time. Measures 43-47 show a complex orchestration with various musical techniques:

- Measures 43-44:** Most instruments are silent, indicated by whole rests. The woodwinds and strings are preparing for the entry in measure 45.
- Measure 45:** The woodwinds (Ob. 1, Bsn. 1, Horn 1, Horn 2, Tpt.) and strings (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.) enter with a powerful, fortissimo (*ff*) sound. The woodwinds play a melodic line, while the strings play a rhythmic pattern of eighth notes.
- Measure 46:** The woodwinds continue their melodic line, and the strings maintain their rhythmic pattern. The dynamics remain fortissimo.
- Measure 47:** The woodwinds and strings continue their respective parts. The dynamics are still fortissimo.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt.

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f*

*ff*

*metti sord.*

*arcate sciolte*

rit. un poco

 = 84

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt.

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf*

*p*

*mp*

*pizz.*

*arco*

*3*

**GIORGIO TOSI**

**TRILOGIA della SPERANZA**  
*giubilo*

per Orchestra

(2021)

# **TRILOGIA della SPERANZA**

## ***giubilo***

### Organico d'Orchestra

2 flauti (2° anche ottavino)  
2 oboi  
2 clarinetti in si ♭  
2 fagotti

2 corni in fa  
2 trombe in do

Percussione: timpani + p.tto sospeso

Arpa  
Pianoforte


VI I  
VI II  
Viole  
Violoncelli  
Contrabbassi

\* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

**Durata della composizione 8 min. circa**

**N.B. la partitura è scritta in suoni reali**

TRILOGIA della SPERANZA  
giubilo

 = 168 *allegro*

Giorgio Tosi

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Timpani

Harp

Piano

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This page of the musical score covers measures 13 through 18. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Timpani), strings (Violins I and II, Viola I and II, Violoncello I and II, Contrabass), and keyboard (Harp, Piano). The key signature is one sharp (F#). The time signature is 6/8. The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions (ped., arco). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The piano part features a prominent, melodic line in the right hand, supported by a more active left hand. The harp provides a delicate, arpeggiated accompaniment. The overall texture is rich and dynamic, with a strong sense of movement and tension.



19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf*

*f*

[illegible]

This page of the musical score covers measures 31 through 36. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Harp, Piano, Violins 1 and 2, Violas, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation like *pizz.* (pizzicato), and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The piano part is silent throughout this section.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Horn 1, Horn 2, Tpt. 1, Tpt. 2, Timp., Hp., Pno., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 37 is visible at the top left.

[illegible]

51

Fl. 1

*mp*

Fl. 2

(ottavino)

*p*

Ob. 1

*p*

Ob. 2

Cl. 1

*mp*

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

*p*

Tpt. 2

*metti sord.*

51

Timp.

51

Hp.

L.V.

51

Pno.

*mp*

*ped.*

51

Vln. I 1

*p*

Vln. I 2

*p*

Vln. II 1

*p*

Vln. II 2

*p*

Vla. 1

*p*

Vla. 2

*p*

Vc. 1

Vc. 2

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

58

*p*

*prendi fl in do*

*p*

*p*

*p*

*p*

*p*

Horn 1

Horn 2

Tpt. 1

Tpt. 2

58

*p*

*p*

*metti sord.*

58

*mp*

Pno.

58

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

58

*arco*

*p*

*arco*

*p*

*arco*

*p*

F

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf*

*p*

*(sord.)*

*p*

*gliss.*

*ped.*

*p*



This page of the musical score covers measures 72 through 78. The orchestration includes the following instruments:

- Flutes:** Fl. 1 and Fl. 2. Both play a melodic line starting in measure 78, marked *p*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting in measure 72, marked *mf*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 2 has a melodic line starting in measure 76, marked *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play sustained notes, marked *p*.
- Horns:** Horn 1 and Horn 2. Both play sustained notes, marked *p*.
- Trumpets:** Tpt. 1 and Tpt. 2. Both play sustained notes, marked *p*. Tpt. 2 has the instruction "via sord." in measure 78.
- Timpani:** Timp. Plays sustained notes, marked *p*.
- Percussion:** Hp. (Harp) and Pno. (Piano). The Harp has a glissando in measure 72, marked *p*. The Piano has a pedaled accompaniment in measure 72, marked *ped.*.
- Strings:** Vln. I 1 & 2, Vln. II 1 & 2, Vla. 1 & 2, Vc. 1 & 2, and Cb. (Contrabass). The Violins and Violas play melodic lines, marked *p*. The Violoncellos and Contrabass play sustained notes, marked *p*.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*p*

*mf*

*norm.*

*(sord.)*

This page of the musical score covers measures 86 through 92. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Horn 1, Horn 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Timpani (Timp.)
- Harp (Hp.)
- Piano (Pno.)
- Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2)
- Violas (Vla. 1, Vla. 2)
- Violoncellos (Vc. 1, Vc. 2)
- Contrabass (Cb.)

Key musical events in measures 86-92:

- Measure 86:** Flutes 1 and 2, Oboes 1 and 2, and Trumpet 1 play a melodic line. Bassoon 1 has a rest.
- Measure 87:** Horn 1 and 2 enter with a melodic line. Trumpet 1 plays a rest. The text "via sord." (via sordina) is written above the Trumpet 1 staff.
- Measure 88:** Horn 1 and 2 continue their melodic line. Trumpet 1 plays a rest.
- Measure 89:** Horn 1 and 2 continue their melodic line. Trumpet 1 plays a rest.
- Measure 90:** Horn 1 and 2 continue their melodic line. Trumpet 1 plays a rest.
- Measure 91:** Horn 1 and 2 continue their melodic line. Trumpet 1 plays a rest.
- Measure 92:** Horn 1 and 2 continue their melodic line. Trumpet 1 plays a rest.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in 2/4 time, as indicated by the time signature at the top of the first staff. The key signature is one sharp (F#), which is C major or D minor. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout the score to indicate the volume of the instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Horn 1, Horn 2, Tpt. 1, Tpt. 2, Timp., Hp. (Harp), Pno. (Piano), Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. (Double Bass). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and some woodwinds. The notation includes notes, rests, and various musical symbols such as slurs and ties. The page is numbered 100 at the top left corner.

**GIORGIO TOSI**

**TRILOGIA della SPERANZA**

***perdono***

per Orchestra

(2021)

# **TRILOGIA della SPERANZA**

## ***perdono***

### **Organico d'Orchestra**

2 flauti (2° anche ottavino)  
2 oboi  
2 clarinetti in si ♭  
2 fagotti

2 corni in fa  
2 trombe in do  
1 trombone

Arpa  
Celesta

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

\* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

**Durata della composizione 7 min. circa**

**N.B. la partitura è scritta in suoni reali**

*perdono*

Giorgio Tosi

♩ = 84 *calmo*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Harp, Celesta, Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is written in 3/4 time. The key signature is one flat (B-flat). The music is in a single system. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mp). The dynamics are: p (piano) for the Horns and Violins, and mp (mezzo-piano) for the strings. The score also includes articulation marks, such as slurs and accents. The page is numbered 1 in the top right corner.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with notes, rests, and dynamic markings such as *p* (piano). The score is organized into systems, with each system containing multiple staves for different instruments. The page number 9 is visible in the top left corner. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Horn 1, Horn 2, Tpt. 1, Tpt. 2, Tbn., Hp. (Harp), Cel. (Cello), Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. (Contra Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The page number 9 is visible in the top left corner.

This page of the musical score covers measures 17 through 24. The instrumentation includes woodwinds, brass, strings, and percussion. Key musical elements include:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The Bassoon 1 part has a melodic line starting in measure 20 with a piano (*p*) dynamic.
- Brass:** Horns 1 & 2, Trumpets 1 & 2 (marked *con sord.*), and Trombone. The Trombone has a melodic line starting in measure 17. Trumpets enter in measure 23 with a piano (*p*) dynamic.
- Strings:** Violins I & II, Violas, Violoncellos, and Double Bass. The Violins I & II parts feature complex melodic lines with slurs and accents, often marked with a piano (*p*) dynamic.
- Percussion:** Harp and Cymbals. The Harp part is mostly sustained chords. The Cymbals part has a rhythmic pattern in measures 17-19.

[illegible]

This page of the musical score covers measures 33 through 40. The instrumentation includes a full orchestra and strings. The score is written for the following parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Horn 1, Horn 2
- Tpt. 1, Tpt. 2
- Tbn.
- Hp.
- Cel.
- Vln. I 1, Vln. I 2
- Vln. II 1, Vln. II 2
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2
- Cb.

Key musical events in this section include:

- Measure 33:** Flute 1 and Flute 2 have whole rests. Oboe 1 plays a half note G4 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).
- Measure 34:** Similar to measure 33, with Oboe 1 playing a half note A4 (marked *p*).
- Measure 35:** Oboe 1 plays a half note B4 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).
- Measure 36:** Oboe 1 plays a half note C5 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).
- Measure 37:** Oboe 1 plays a half note D5 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).
- Measure 38:** Oboe 1 plays a half note E5 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).
- Measure 39:** Oboe 1 plays a half note F5 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).
- Measure 40:** Oboe 1 plays a half note G5 (marked *p*). Clarinet 1 and Bassoon 1 play eighth-note patterns starting on B3 (marked *p*). Clarinet 2 and Bassoon 2 play eighth-note patterns starting on B3 (marked *p*).

The score also includes parts for Horns, Trumpets, Trombone, Harp, Cello, Violins, Violas, Violoncello, and Contrabass, which are mostly resting in this section.

This page of the musical score covers measures 41 through 48. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Harp, Cello, Violins 1 & 2 (I & II), Viola 1 & 2, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one flat. Measures 41-48 show various instrumental entries and developments, with dynamics like *mf*, *mp*, and *p*. The score is written in a standard orchestral format with multiple staves per instrument.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is divided into two systems of staves. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Harp, Cello, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The second system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Harp, Cello, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 49 in the top left corner.

This page of the musical score covers measures 57 through 64. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Harp, Cello, Violins I & II, Viola I & II, Violoncello I & II, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. The page is divided into two systems, with measures 57-60 in the first system and measures 61-64 in the second system.

This page of the musical score covers measures 65 through 72. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombone), strings (Violins, Viola, Violoncello, Contrabass), and Harp/Cello. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 65-72 show a variety of musical textures, including melodic lines in the woodwinds and brass, and dense rhythmic patterns in the strings. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A *via sord.* (via sordina) instruction is present for the Trumpets in measure 68. The Violins and Violas play rapid sixteenth-note patterns, while the lower strings play pizzicato chords.



This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harp. The page is numbered 73 at the top left. The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Horn 1
- Horn 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Hp.
- Cel.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb.

The score includes musical notation, dynamics (e.g., *f*, *mf*), and a measure number 73. The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the measure number 73.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and cello in the middle. The score includes a rehearsal mark 'G' in the top right corner. The music is written in a modern style, with a focus on melodic lines and harmonic texture. The dynamics range from forte (f) to piano (p), and the tempo is marked 'Allegro'. The score is a page from a larger manuscript, as indicated by the page number '81' in the top left corner.

**Instrument List:**

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Horn 1
- Horn 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Hp.
- Cel.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Cb.

**Rehearsal Mark:** G


**Page Number:** 81

**Tempo:** Allegro

**Dynamics:** f, p, pizz.


Fl. 1

89




Fl. 2


*prepara ottavino*



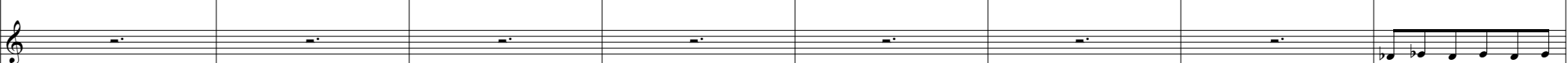
Ob. 1




Ob. 2




Cl. 1




Cl. 2



Bsn. 1




Bsn. 2

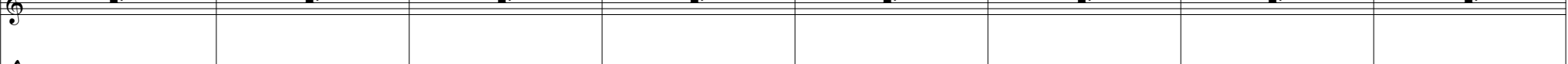


Horn 1


89




Horn 2




Tpt. 1



Tpt. 2

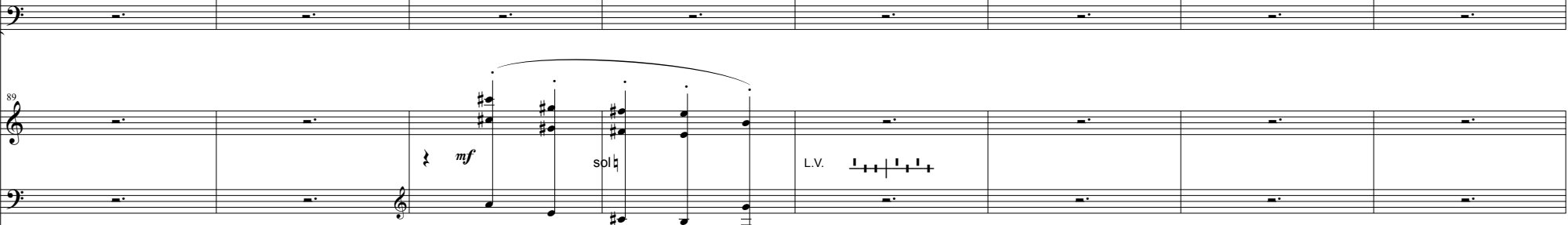


Tbn.



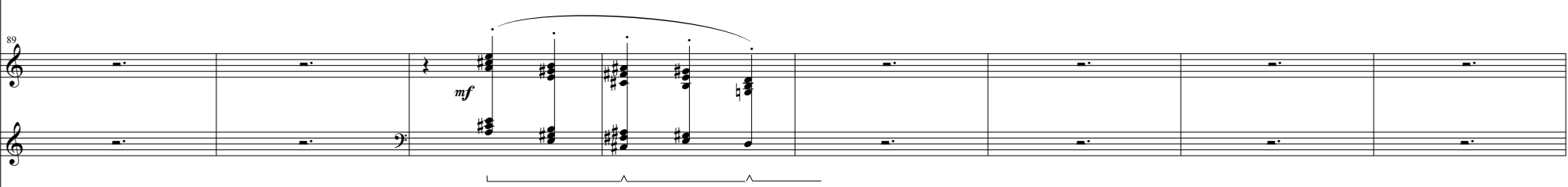
Hp.

89




Cel.

89

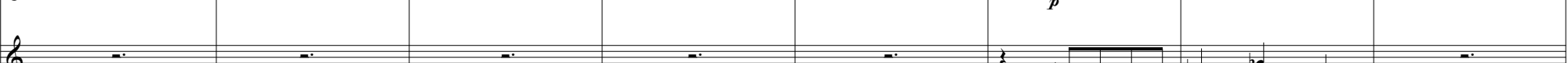


Vln. I 1

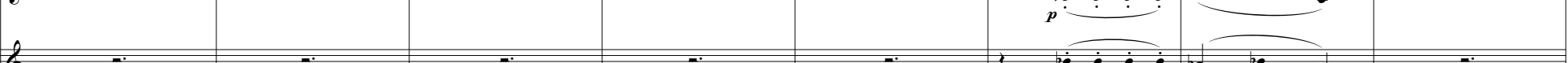
89



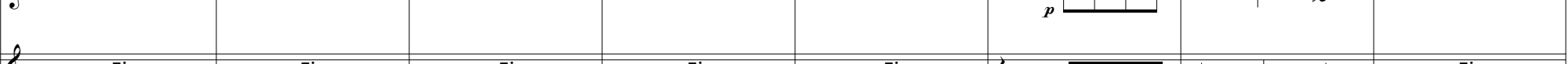
Vln. I 2



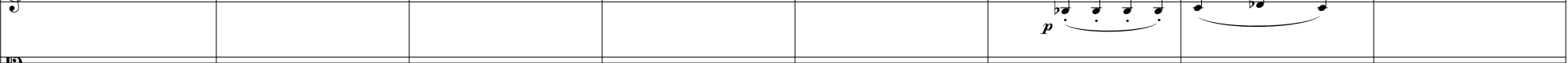
Vln. II 1



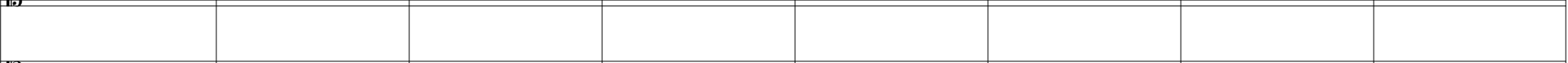
Vln. II 2



Vla. 1

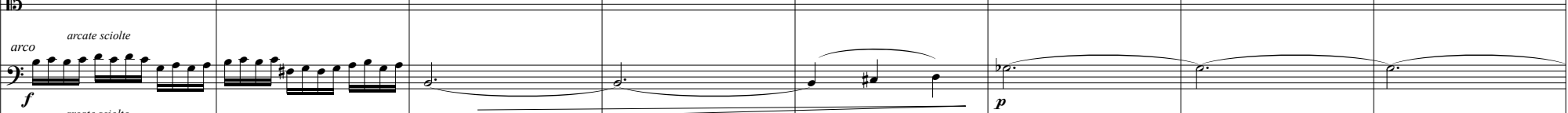


Vla. 2




Vc. 1

*arco*  
*arcate sciolte*  
*f*



Vc. 2

*arco*  
*arcate sciolte*  
*f*



Cb.

*arco*  
*arcate sciolte*  
*f*

