

GIORGIO TOSI

Il segreto di Orfeo

per Orchestra

(2019)

Il segreto di Orfeo

Organico d'Orchestra

2 Flauti (2° anche fl. in sol)
2 Oboi (2° anche cor. inglese)
2 Clarinetti in si \flat (2° anche cl. basso in si \flat)
2 Fagotti (2° anche c.fagotto)

2 Corni in fa
2 Trombe in si \flat

Percussione 1 Timpani (acuto, medio, grave)
Tam Tam (grande)

Percussione 2 Glockenspiel (a bacchette)
Tam Tam (grande)
Tom Toms (4 tipi)
Gran Cassa
Gong (4 tipi)

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

* Tutti gli archi, tranne i contrabbassi, sono divisi in due parti eguali su 2 pentagrammi, anche quando suonano all'unisono, es: Violini I divisi a metà su 2 pentagrammi.

Durata della composizione 17 min. circa

Alcune considerazioni sull'opera

Ancora una possibile interpretazione del mito di Orfeo e della sua figura di cantore e sciamano: il suono e l'incantamento, la vera motivazione che mi ha indotto a scrivere questo lavoro musicale. Storia d'amore e di morte ma soprattutto è il - segreto - ad attraversare il mio pensiero e l'arcano dilemma di una non possibile rivelazione; quella per cui Orfeo, tornato dall'Ade, venga punito per aver portato in memoria (secondo Zeus) le verità nascoste dell'Ade e il fatto che lui potesse rivelare, una volta tornato dagli inferi, misteri di un non possibile pubblico dominio. E' evidente che questa musica cerca una storia e quale migliore scenografia se non questa, nell'ammaliare le ombre, il suono, l'immaginare il suono della vicenda e la commozione di un riscatto perduto nella disperazione tra, vita e morte.

N.B. la partitura è scritta in SUONI REALI

 = 84 *senza affrettare*

1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bassoon 1

Bassoon 2

Horn 1
in F

Horn 2
in F

Trumpet 1
in si \flat

Trumpet 2
in si \flat

Piatto sosp. sul Timpano
(trem. sul piatto)

Perc. 1

Tam Tam grande

Perc. 2

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

pp

mp

mf

p

*raschiatura sul bordo
con pettine*

arco sul pont.

Glissando

trem. strettissimo

*trem. strettissimo con
la punta al pont.*

mf

10

[illegible]

[illegible]

This page of the musical score covers measures 16 to 24. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion 1 and 2, Violins I and II, Viola I and II, Violoncello I and II, and Double Bass. The score is written in 4/8 time and includes various musical notations such as dynamics (p, mp, mf, f, smorz.), articulations (accents, slurs), and performance instructions (e.g., "flatt.", "arco norm.", "sord. effetto wa-wa"). The percussion parts specify "piatto sul Timp." and "Tam Tam". The string parts include detailed bowing and fingering indications.

[illegible]

[illegible]

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This page contains the musical score for measures 36 through 39. The score is written for a large orchestra, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2), percussion (Percussion 1 and 2), and strings (Violins I & II, Violas, Violoncellos, and Double Basses). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures. Measure 36 starts with a treble clef and a 3/8 time signature. Measures 37 and 38 are marked with a common time signature (C). Measure 39 is marked with a 4/8 time signature. The woodwind and string sections play complex rhythmic patterns, often in triplets. The brass section (Horns, Trumpets, and Trombones) plays a more melodic line, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section provides a steady rhythmic accompaniment. The overall texture is dense and dynamic, with a strong sense of forward motion.

Fl. 1

40



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Horn 1

40



Horn 2



Tpt. 1



Tpt. 2



Perc. 1

40



Perc. 2

40



Vln. I 1

40



Vln. I 2



Vln. II 1



Vln. II 2



Vla. 1



Vla. 2



Vc. 1




Vc. 2



D.B.



D

 = 72 *un poco meno mosso*

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Horn 1



Horn 2



Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Fl. 1

53

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

53

Horn 2

Tpt. 1

Tpt. 2

Perc. 1

53

Perc. 2

53

Vln. I 1

53

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

un poco accel. E

 = 72

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mf

f

ff

(Timp.)

Gran Cassa

1.2.

 = 84

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Horn 1



Horn 2



Tpt. 1



Tpt. 2



Perc. 1



Perc. 2



Vln. I 1



Vln. I 2



Vln. II 1



Vln. II 2



Vla. 1



Vla. 2



Vc. 1



Vc. 2



D.B.



69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

69

Perc. 1

69

Perc. 2

69

Vln. I 1

Vln. I 2

Vln. II 1

col legno battuto

mf

Vln. II 2

col legno battuto

mf

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This musical score page contains measures 74 through 78. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts play whole rests in measures 74-78.
- Oboes (Ob. 1, Ob. 2):** Both parts play whole rests in measures 74-78.
- Clarinets (Cl. 1, Cl. 2):** Both parts play whole rests in measures 74-78.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play whole rests in measures 74-78.
- Horns (Horn 1, Horn 2):** Both parts play whole rests in measures 74-78.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play whole rests in measures 74-78.
- Percussion (Perc. 1, Perc. 2):**
 - Perc. 1 plays a triplet of eighth notes (Bb, Bb, Bb) in measures 74-78, with a *f* dynamic starting in measure 75.
 - Perc. 2 plays a triplet of eighth notes (Bb, Bb, Bb) in measures 74-78, with a *f* dynamic starting in measure 75.
- Violins (Vln. 1, Vln. 12):**
 - Both parts play whole rests in measures 74-78.
 - In measure 75, they enter with a triplet of eighth notes (Bb, Bb, Bb) and play it through measure 78, with a *mf* dynamic in measure 75 and a *f* dynamic in measure 78.
- Violas (Vln. II 1, Vln. II 2):**
 - Both parts play whole rests in measures 74-78.
 - In measure 75, they enter with a triplet of eighth notes (Bb, Bb, Bb) and play it through measure 78, with a *mf* dynamic in measure 75 and a *f* dynamic in measure 78.
- Violas (Vla. 1, Vla. 2):**
 - Both parts play whole rests in measures 74-78.
 - In measure 75, they enter with a triplet of eighth notes (Bb, Bb, Bb) and play it through measure 78, with a *mf* dynamic in measure 75 and a *f* dynamic in measure 78.
- Celli (Vc. 1, Vc. 2):**
 - Both parts play whole rests in measures 74-78.
 - In measure 75, they enter with a triplet of eighth notes (Bb, Bb, Bb) and play it through measure 78, with a *mf* dynamic in measure 75 and a *f* dynamic in measure 78.
- Double Bass (D.B.):** Plays whole rests in measures 74-78.

F

 = 56

Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Horn 1



Horn 2



Tpt. 1



Tpt. 2



Perc. 1



Perc. 2



Vln. I 1



Vln. I 2



Vln. II 1



Vln. II 2



Vla. 1



Vla. 2



Vc. 1



Vc. 2



D.B.



79















































79



































79























79























79























79























79























79























79























79























79























79























83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

This page of the musical score covers measures 87 through 90. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets), percussion, and strings (Violins, Violas, Violoncello, Double Bass).

Measures 87-90:

- Fl. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Fl. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Ob. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Ob. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Cl. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Cl. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Bsn. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Bsn. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Horn 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Horn 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *p* (piano).
- Tpt. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Tpt. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *mp* (mezzo-piano).
- Perc. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Perc. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vln. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vln. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vln. II 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vln. II 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vla. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vla. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vc. 1:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- Vc. 2:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).
- D.B.:** Measures 87-90 feature a melodic line with triplets and sixteenth-note runs, marked *pp* (pianissimo).

Fl. 1  *p subito* *f*

Fl. 2  *p subito* *f*

Ob. 1  *p subito* *f*

Ob. 2  *p subito* *f*

Cl. 1  *p subito* *f*

Cl. 2  *p subito* *f*

Bsn. 1  -

Bsn. 2  -

Horn 1  *p* *f*

Horn 2  *p* *f*

Tpt. 1  -

Tpt. 2  -

Perc. 1  *f*

Perc. 2  -

Vln. I 1  *f*

Vln. I 2  *f*

Vln. II 1  *f*

Vln. II 2  *f*

Vla. 1  *f*

Vla. 2  *f*

Vc. 1  *f*

Vc. 2  *f*

D.B.  -

(sord.) *f*

(sord.) *f*

rit. un poco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.