

**GIORGIO TOSI**

**The Book of broken Tales**

per Piano

(1991)

# The Book of broken Tales

(21 pezzi per Pianoforte)

|    |   |       |
|----|---|-------|
| 1  | To start with                           | 01:08 |
| 2  | Invention                               | 00:51 |
| 3  | Thinking about Jazz (part 1)            | 01:00 |
| 4  | Three Notes - a little Japanese Dream - | 02:00 |
| 5  | Blue Spirit                             | 01:18 |
| 6  | One is still, the Other's shifting      | 01:29 |
| 7  | Plot                                    | 00:33 |
| 8  | Gloomy Images in Lightness              | 00:53 |
| 9  | Unlikely Song                           | 01:34 |
| 10 | Nuances                                 | 01:48 |
| 11 | Very fast Movement                      | 00:23 |
| 12 | Thinking about Jazz (part 2)            | 01:12 |
| 13 | A Look into empty Space                 | 01:55 |
| 14 | Where's Rèbel                           | 01:06 |
| 15 | Defective Clockwork                     | 01:18 |
| 16 | Minimal Movement                        | 00:50 |
| 17 | Labyrinth                               | 01:56 |
| 18 | Thinking about Jazz (part 3)            | 01:00 |
| 19 | Pressing                                | 00:24 |
| 20 | Bah, bah, Boy                           | 00:52 |
| 21 | Leaving you                             | 01:45 |

Durata complessiva: 26 - 27 minuti circa.

# To start with

Giorgio Tosi

♩ = 44 semplice

un poco in rilievo la parte superiore

Piano

*mp*

ped.appena afiorato

*p*

*mf*

*p* chiaro

7"

senza appesantire, accentuando con misura  
qualche nota a discrezione dell'interprete

♩ = 104

# Invention

The first system of the musical score for 'Invention' consists of two staves. The upper staff is in treble clef and begins with a forte (f) dynamic marking. It features a series of eighth-note runs, with some notes beamed together and others separated by slurs. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. Fingering numbers 3 and 2 are visible under the first few notes of the bass line. The system concludes with a repeat sign and a fermata over the final note.

ped.appena sfiorato, tenendo le note con le dita  
oltre il valore scritto "al possibile", con pochis-  
simo pedale.

The second system continues the musical piece. The upper staff shows more complex eighth-note patterns, including some beamed sixteenth notes. The lower staff maintains the eighth-note accompaniment. Fingering numbers 2, 1, 4, 5, 3, and 4 are indicated throughout the system. The system ends with a repeat sign and a fermata.

The third system of the musical score concludes the piece. The upper staff features a final melodic phrase with a fermata. The lower staff continues with the eighth-note accompaniment. Fingering numbers 4, 1, 2, 5, 3, 5, 4-5, 2, and 1 are shown. The system ends with a repeat sign and a fermata.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (1, 2, 1, 2, 1). The bass staff contains a more complex line with slurs and fingerings (3, 5, 3, 4). The tempo marking *legatissimo* is present.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (5, 5, 5, 4). The bass staff contains a more complex line with slurs and fingerings (5, 5, 5, 4). The dynamic marking *ff* is present.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (5, 6). The bass staff contains a more complex line with slurs and fingerings (3, 2). The dynamic markings *mp*, *f*, *ff*, and *fff* are present. The tempo marking *prende m.d.* is present.

♩ = 80 l'esecuzione tenga conto di un rubato adeguato

# Thinking about Jazz (part 1)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a *mf* dynamic. The upper staff features a melodic line with fingerings 4, 5, 2, 1, 4. The lower staff provides harmonic support with chords and single notes. Dynamics include *mf*, *mp*, *p*, *mp*, and *pp*. There are slurs and ties across measures.

The second system continues the piece. It features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *f* to *pp*. The instruction "rapidamente" appears above the staff. The system concludes with a *mf* dynamic.

cedendo a poco a poco . . . . .

The third system shows the final part of the piece. It begins with a *f* dynamic, followed by a *p subito* instruction. The music gradually decays through *mf* and *mp* to *pp*. The system ends with a double bar line and a 10-second rest symbol (10" with a colon and a vertical line).