

GIORGIO TOSI

The Book of broken Tales

per Piano

(1991)

The Book of broken Tales

(21 pezzi per Pianoforte)

1	To start with	01:08
2	Invention	00:51
3	Thinking about Jazz (part 1)	01:00
4	Three Notes - a little Japanese Dream -	02:00
5	Blue Spirit	01:18
6	One is still, the Other's shifting	01:29
7	Plot	00:33
8	Gloomy Images in Lightness	00:53
9	Unlikely Song	01:34
10	Nuances	01:48
11	Very fast Movement	00:23
12	Thinking about Jazz (part 2)	01:12
13	A Look into empty Space	01:55
14	Where's Rèbel	01:06
15	Defective Clockwork	01:18
16	Minimal Movement	00:50
17	Labyrinth	01:56
18	Thinking about Jazz (part 3)	01:00
19	Pressing	00:24
20	Bah, bah, Boy	00:52
21	Leaving you	01:45

Durata complessiva: 26 - 27 minuti circa.

To start with

Giorgio Tosi

♩ = 44 semplice

un poco in rilievo la parte superiore

Piano

mp

ped. appena afiorato

p

mf

p chiaro

7"

♩ = 104 senza appesantire, accentuando con misura qualche nota a discrezione dell'interprete

Invention

The first system of the musical score consists of two staves. The upper staff is in treble clef and begins with a forte (*f*) dynamic. It contains a melodic line with slurs and accents. The lower staff is in bass clef and features a rhythmic accompaniment with slurs and fingerings (3 and 2) indicated below the notes.

ped.appena sfiorato, tenendo le note con le dita oltre il valore scritto "al possibile", con pochissimo pedale.

The second system continues the piece. The upper staff shows a melodic line with slurs and fingerings (2, 1, 4, 5, 3, 4) indicated below. The lower staff provides a rhythmic accompaniment with slurs and fingerings (4, 2, 4) indicated below. The system concludes with a double bar line.

The third system continues the piece. The upper staff features a melodic line with slurs and fingerings (4, 1, 5, 4-5, 2, 1) indicated below. The lower staff provides a rhythmic accompaniment with slurs and fingerings (5, 3) indicated below. The system concludes with a double bar line.

1 2 1 2 1 3 2 1

legatissimo

5 3 4

This system contains the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. A *legatissimo* marking is present. A bracket spans the first two staves.

5 5 5 4

ff

8va-----

This system contains the second and third staves. The upper staff has a *ff* dynamic marking. The lower staff has a *8va* marking with a dashed line. A bracket spans the second and third staves.

mp *f* *ff* *fff*

8va-----

6"
5

prende m.d.

3 2

This system contains the fourth and fifth staves. Dynamics include *mp*, *f*, *ff*, and *fff*. A *8va* marking is present. A *6"* marking is above the final measure, and a *5* is below it. The instruction *prende m.d.* is written above the final measure. A bracket spans the fourth and fifth staves.

♩ = 80 l'esecuzione tenga conto di un rubato adeguato

Thinking about Jazz (part 1)

mf mp p mp pp

f mp pp p mf

rapidamente

f p subito mf mp pp

cedendo a poco a poco

10"